

Calcoin News

QUARTERLY MAGAZINE



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President's Page

S. Everett Phillips, CSNA 13-2

The 5th Annual CSNA Numismatic Symposium is just around the corner and a great many of our members have made plans to attend the forum in Long Beach again this year. The Director of Education, Maurice M. Gould, has assembled an outstanding panel of speakers for this symposium, more details of which will be found elsewhere in this issue. Our symposiums are capturing national attention and this year's event promises to be one of the best ever. You should not pass up this opportunity to advance your numismatic knowledge. The social event of the day, the banquet aboard the S.S. Princess Louise, caps off a most delightful numismatic experience. I'll be looking forward to seeing many of you in Long Beach on March 31st.

The proceeds from the sale of our conventional Philatelic-Numismatic covers, produced by Ed McClung without charge to CSNA, are used to defray the costs of the symposium. Incidentally, if you would like to start a collection of this PNC series, Charles Colver has a very few of some of the back issues on hand for sale at the original issue price. Our "Numismatic Ambassador of Good Will", Clay Read, won a First Place award at the recent Hawaii State Numismatic Association convention with a beautiful display of our CSNA convention Philatelic-Numismatic covers. Congratulations, Clay!

Oakland, "The Big League City", is the host city for the 52nd CSNA Semi-annual convention, scheduled for April 27-29, 1973 at the Hotel Leamington, 19th and Franklin Streets, in downtown Oakland. The General Chairman, Roy Hill, and his convention committee are busily engaged in the preliminary arrangements and he promises another memorable Bay Area convention. Cal-State last held a convention at the Hotel Leamington more than 20 years ago and the lapse of time has seen many changes in the convention city. The reborn Leamington is one block from the Bay Area Rapid Transit 19th Street Station and but a short distance from Jack London Square, Kaiser Center, Lake Merritt, the Oakland Museum and many other attractions. Our convention medallion features a century of transportation, from the horse-drawn trollies of the Oakland, Brooklyn & Fruitvale Railway Co. of 1871

to the sparkling new trains of the Bay Area Rapid Transit of 1973.

Why not start making plans right now to attend another great convention in the East Bay? Please return the enclosed hotel reservation card as soon as possible as our block booking at the hotel expires prior to the convention dates. I would like to meet and greet all of you in Oakland on April 27-29.

The new Calcoin News has a lot of people sitting up and taking notice. Lee Martin of COINage writes that "Calcoin News, Winter 1973, rates as one of the best magazines in the hobby. You folks (Editor and Publisher) have done an outstanding job and have put to shame practically all of the other newsletters. Congratulations on a job well done." Thank you, Lee; such a compliment from a colleague in the publishing business means a great deal to us. And a compliment from me, too, Barbara and Dick, for excellence in our quarterly.

The Editor would be glad to receive any papers or manuscripts from any of you for possible publication in future issues of Calcoin News as it is necessary that she have a good supply of articles on hand for planning future issues. You have always wanted to write an article on your favorite numismatic subject, so why not make that one of your personal projects for this coming year? Please submit all articles directly to the Editor.

I would like to call the attention of the program chairmen of the local clubs to the CSNA slide and cassette tape programs that are available for your club meetings. These vary from 17 to 45 minutes and cover many numismatic topics such as "Modern World Crowns", "Coins of Japan", "Colonial Coinage of Mexico City Mint", plus many other topics. A complete listing of topics may be found in the winter 1973 issue of Calcoin News and more will be added from time to time. The 16 mm sound color film from the Franklin Mint, "The Ultimate Achievement", is also available. Please make your request for the film or any of the slide programs to the secretary, Charles Colver.

The results of our election of officers will be announced at the general membership meeting on April 28th followed by the installation of the new officers at the banquet

that evening. Since I will not have the opportunity of coming to you in another "President's Page", I would like to take this opportunity to publicly thank each member and officer of this Association for your confidence, your cooperation, and your support during my term as president. I have thoroughly enjoyed working for Cal-State in this capacity and my term has expired all too quickly. Thank you for permitting me to represent you for the past two years, and I pledge my continued support and efforts on behalf of this great organization in the years to come.



Editorially

Earthquakes and wild weather are beyond mankind's jurisdiction; so we have to put up with them. But our "service" from the U.S. Postal Service called "mail" is something that defies explanation. Remember the "good old days?" You mailed a letter and it arrived at its destination before it contained "old news!"

Mail in the month of December was a fiasco. Calcoin News suffered at the hands of our emissaries of Uncle Sam who distribute and deliver our publication. So, a month after the mailing, some of our eastern friends had either just received it or still were wondering where it was. A call from our secretary to Past President Dan Harley revealed on the 20th of January that he had just received his copy the day before. And a call to Dallas, Texas revealed the fact that the U.S.P.S. was still holding the publication in some nook or cranny just waiting to be delivered!

What to do? Well, we have applied for a second class mailing privilege which should be faster and less expensive. We now mail third class for 1.7 cents an issue and if we mailed first class it would be 12¢ or more an issue. Can't afford the latter and second class is clearly the way to go.

The postal service says they are giving better and faster service. I am appalled at the deterioration that they refer to as "improvement!" So . . . if we wished you a Merry Christmas some time in January or even February, blame it on Uncle Sam or, better yet, think of it as the first greeting for '73. I yearn for the good old days when delivery was still within the realm of belief, not utter incredulity.

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Spring	2	Feb. 10	Mar. 15
Summer	3	May 10	June 15
Fall	4	Aug. 10	Sept. 15

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CSNA Annual Dues \$5.00. Life Membership \$100. Application forms available from the secretary. Please promptly notify the secretary of any address change.

NUMISMATIC PAPER

By Don Thrall, CSNA 9-2

The collecting and study of numismatic paper is perhaps the most neglected phase in the numismatic field. However, since the publication by Friedberg and Criswell of their books on United States and Confederate currencies, this branch of paper collecting has increased in popularity. There also have been books written on currencies issued on several states. These books no doubt have increased interest in those states, but there are still several branches of this subject which have been barely noticed by collectors. Some of the types of collectible paper are bank checks and drafts, stocks and bonds.

Bank checks can make a very interesting collection from several viewpoints. Checks of one hundred years ago usually had very different wording in comparison with today's checks and were often quite ornate. At one time revenue stamps were required to be affixed to checks, by both federal and state governments. Such revenue stamps imprinted on checks are often very colorful as well as interesting. Another point is that these checks can be obtained at very reasonable cost.

Checks of a sort got their start with the Romans before the time of Christ. Modern checking systems probably got their start in Amsterdam, Holland, about 1500 A.D. People started depositing their money with cashiers and paying them a fee for keeping their money safe, thus eliminating the risk of storing it in their homes. In time the cashiers agreed to cancel debts (pay off loans) or pay out to others on the written orders of their depositors. Thus was born the check.

The English began making deposits with goldsmiths in the latter part of the 17th century. The goldsmith gave his depositor a receipt which was called a "Goldsmith Note". These could be likened to bank-issued currency. Such notes were simple promises to pay the depositor on his order. This system was gradually expanded so that a depositor might drop a line to the goldsmith directing him to pay to a certain person or to that person's order or even to the bearer of the note. These orders differed from the checks of today principally in that they were entirely hand-written and were less uniform than today's checks.

As time went on, the use of checks was greatly expanded in England. Persons receiv-

ing checks from different people on different banks found it inconvenient to go to each bank to collect. Instead, they deposited the checks with their own respective banks which did the job for them. The banks accomplished the job by sending messengers to the other banks on which checks were held. This meant that each bank messenger had to visit as many different banks as was necessary to collect on the checks he had received as deposits.

The story goes that one day a weary messenger stopped off on his rounds between banks at a coffee shop to rest and take refreshment. Shortly he noticed a messenger from another bank and the two soon discovered that each carried a bundle of checks on the other's bank. Before leaving the coffee shop they agreed to exchange checks and return to their own respective bank, thus shortening their trips. They also agreed to meet there the following day at a specified time. Soon other messengers heard of this exchange and started to meet at the coffee house. They exchanged checks with each other as required and returned to their own banks. So it goes that the clearing house was born.

When the bankers first learned of these transactions, many of them objected, but they soon recognized the advantages of such a system. Today the local clearing house associations are an important part of the check collection operation.

The modern clearing house operates very much the same as the original coffee house gatherings. Each bank sends a messenger with bundles of checks, one bundle for each of the other banks in the association, to the clearing house. At the clearing house they exchange checks and figure their differences (as obviously it would be unusual for each to exchange the exact same amount.) Since the members of the association are all members of the Federal Reserve System, they also each have accounts with the Federal Reserve Bank. Thus the differences are then settled with their respective drafts on the Federal Reserve Bank where the final settlement is made with a bookkeeping entry. Prior to the Federal Reserve System or where there was no central bank, the settlements were made in gold each day.

In the United States, checks really came into general use around 1850 with the fabulous growth of cities and improvements in

communications, and with inexpensive uniform postal rates. Checks surpassed bank note currency as a means of payment except in the rural areas.

A prime deterrent to the use of checks was the lack of a central clearing mechanism. Therefore banks that had frequent business with each other set up accounts with each other and thus were able to handle checks between each other with greater ease. These were called correspondent banks and this practice is still carried on today. A bank in one large city usually has at least one correspondent bank in each of the other large cities of the country. Usually a small country bank will have as a correspondent a large city bank in the city located at the hub of its trading area.

In the latter part of the 19th century, many banks charged a fee for handling checks presented by out of town banks. This meant that a check drawn on a Sacramento bank could be worth less than face value in San Francisco. To avoid paying these exchange charges, checks would often travel thousands of miles and many days, sometimes weeks later arrived at their destinations, often just a few miles away!

President Woodrow Wilson signed the Federal Reserve Act in 1913. This act set up our system of Federal Reserve Banks which is the central bank for the United States. Among its many functions is the one to serve as a check clearing and collection center for the banks in its district that have accounts with it. All National banks must belong to the system and state banks may belong to the system if they are able to meet the prescribed requirements.

Today's checks are being processed even more efficiently. With the use of a magnetic ink it is possible to do most of the sorting and other processing by automatic machinery. The large city and branch bank systems are establishing central processing centers which do the bookkeeping chores for many offices. With the increased use of checks, it has become essential to automate in order to handle the volume of paper that is now passing through our banking system.

The collecting of checks is fast becoming an important facet of numismatics. More properly, it should probably be referred to as collecting negotiable instruments. Included in this category are bank checks, with which we are all familiar, sight and time drafts, cashier checks, warrants and similar paper.

This is another facet of numismatics which is shared with philately. During one

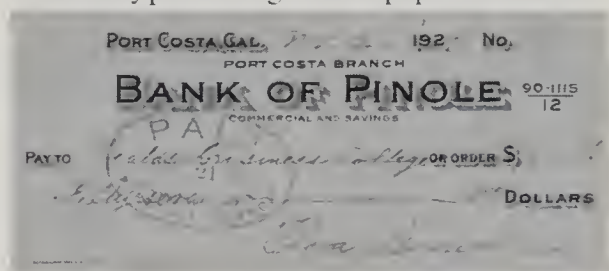
period in our history, it was necessary to affix a revenue stamp to bank checks. Originally a revenue stamp was issued exclusively for bank checks. Later, any revenue stamp could be used. The government also authorized the imprinting of stamps directly on the check. The stamps are all catalogued in standard stamp catalogues.

There hasn't been any method devised for cataloguing checks. An effort was made to catalogue by methods of protection, which is an interesting sideline in itself. However, it left much to be desired in a catalogue. (Another interesting collection sideline is check protection devices.)

Most collectors of broken or obsolete banks and Southern States currency are also collectors of checks, although they are probably not aware of it. After the federal government had established a circulating currency system during the civil war, they decided to drive state issues out of existence by taxation. They succeeded in eliminating state issues, but immediately following the Civil War there was a shortage of circulating media and a need for a substitute. To get around the law many firms issued checks which circulated as currency. The panic of 1907 created a shortage of currency. For example, clearing houses across the country issued certificates to fill the need. Some of these were issued in the form of a check. Similar emergency issues have been made from time to time.

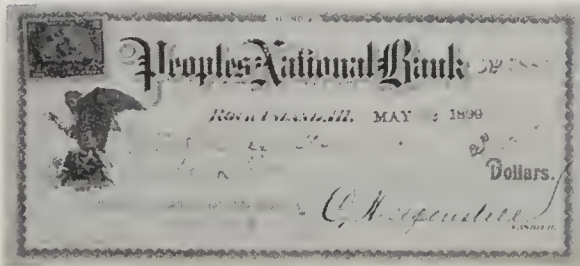
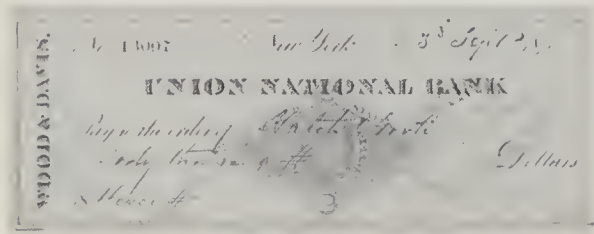
An instrument, to be negotiable, must conform to the following requirements: (1) It must be in writing and signed by the maker or drawer; (2) must contain an unconditional promise or order to pay a sum certain in money; (3) must be payable on demand, or at a fixed or determinable future time; (4) must be payable to order or to bearer; and (5) where the instrument is addressed to a drawee, he must be named or otherwise indicated therein with reasonable certainty.

The types of negotiable instrument with which most of us are familiar are bank checks, bank drafts, trade drafts, sight and time drafts, money orders, cashier and certified checks. Definitions and examples of the various types of negotiable paper follow:



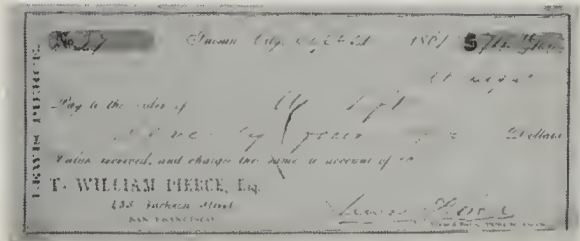
Check (Webster's definition) – written order directing a bank to pay money as instructed. An order written by an individual or firm directing a bank or banker to pay money as instructed.

Draft (Webster's definition) – an order for the payment of money drawn by one person, firm or bank on another person, firm or bank.



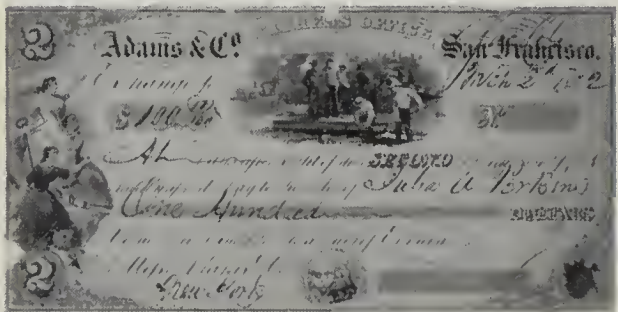
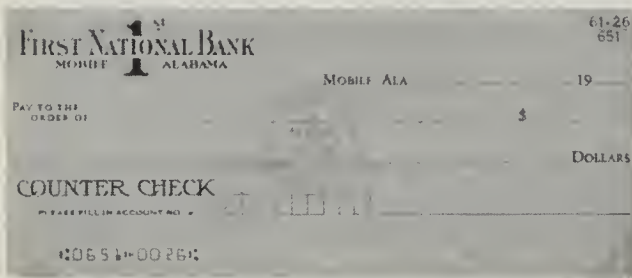
Certified check (Webster's definition) – a check certified to be good by the bank upon which it is drawn.

Bank draft – an order drawn by one bank on another bank directing the latter to pay a certain sum of money to a third party.



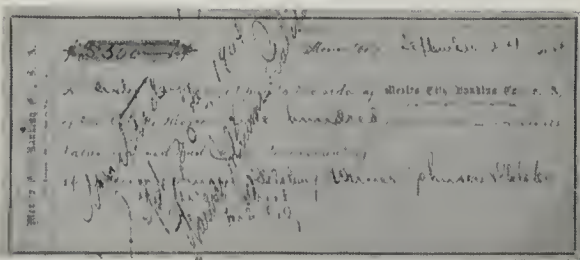
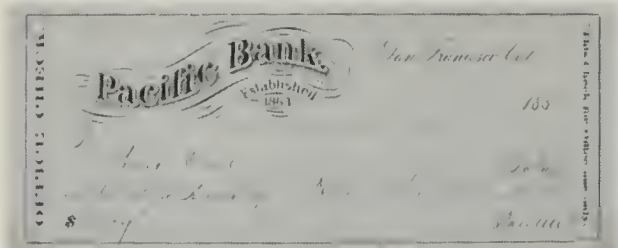
Cashier's check – a check drawn by a bank upon its own funds and signed by the cashier or his authorized representative.

Trade or personal draft – an order drawn by one person or firm on another person or firm, directing him to pay a certain sum of money to a third person or firm.



Counter check – a check obtainable at a bank especially to be cashed only at the bank by the drawer.

Sight draft – a draft payable on presentation.



Memorandum check – an instrument used internally in a bank to debit a customer's account in accordance with his written instructions.

Time draft – a draft payable a specified number of days after date of the draft or presentation to the drawee.

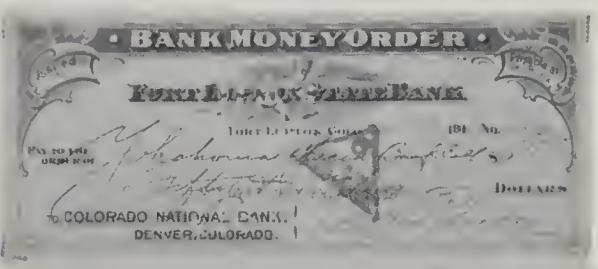
Acceptance – (1) The act of accepting a time draft or bill of exchange for payment when due according to the specified terms, (2) an accepted draft or bill of exchange.

Bank acceptance – a draft drawn on and accepted by a bank.

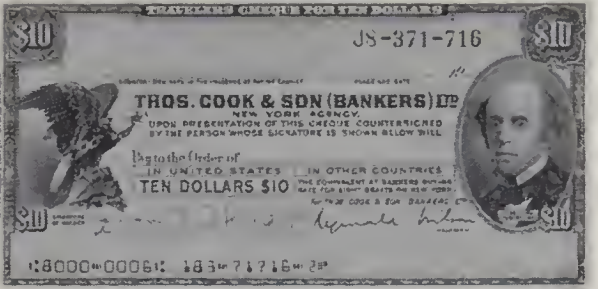


Trade acceptance – a time draft or bill of exchange for the amount of a specified purchase drawn by the seller on the buyer, bearing the buyer's acceptance, and often noting the place of payment (as a bank).

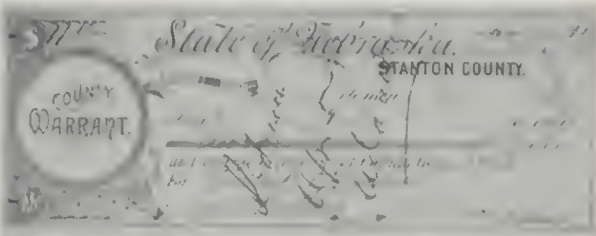
Bill of exchange – an unconditional written order from one person to another to pay a person designated a sum of money named.



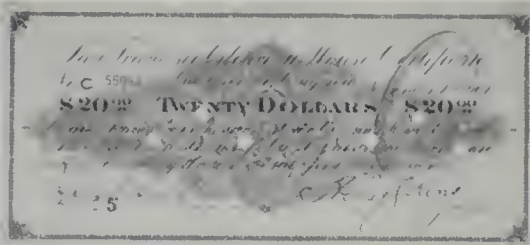
Money order (Webster's definition) – an order issued by a post office, bank or telegraph office for payment of a specified sum of money at another office.



Travelers check (Webster's definition) – a draft issued by a bank or express company payable on presentation by any correspondent of the issuer.



Warrant (Webster's definition) – a commission or document giving authority to do something, specifically: a writing that authorizes a person to pay or deliver to another and the other to receive money or other consideration.



Scrip – paper currency or a token issued for temporary use in an emergency.

Letter of Credit – (1) a letter addressed by a banker to a correspondent certifying that a person named therein is entitled to draw on him or his credit up to a certain sum, (2) a letter addressed by a banker to a person to whom credit is given authorizing him to draw on the issuing bank or on a bank in his country up to a certain sum and guaranteeing to accept the drafts if duly made.

References: "Money and Banking" by Ira B. Cross, Ph.D., American Institute of Banking, New York. "Money and Banking" by John Thom Holdsworth, Ph.D., D. Appleton and Company, New York. "Negotiable Instruments" by Samuel Williston, LL.D., American Institute of Banking, New York. "The Story of Checks" by Public Information Department, Federal Reserve Bank of New York.

THANKFUL HENRY

Matthew Henry, the famous scholar, was once accosted by thieves and robbed of his purse. He wrote these words in his diary:

"Let me be thankful first, because I was never robbed before; second, because although they took my purse, they did not take my life; third, because although they took my all, it was not much; and fourth, because it was I who was robbed, not I who robbed."
 –Masonic Light

Anyone Interested In Becoming A Sculptor?

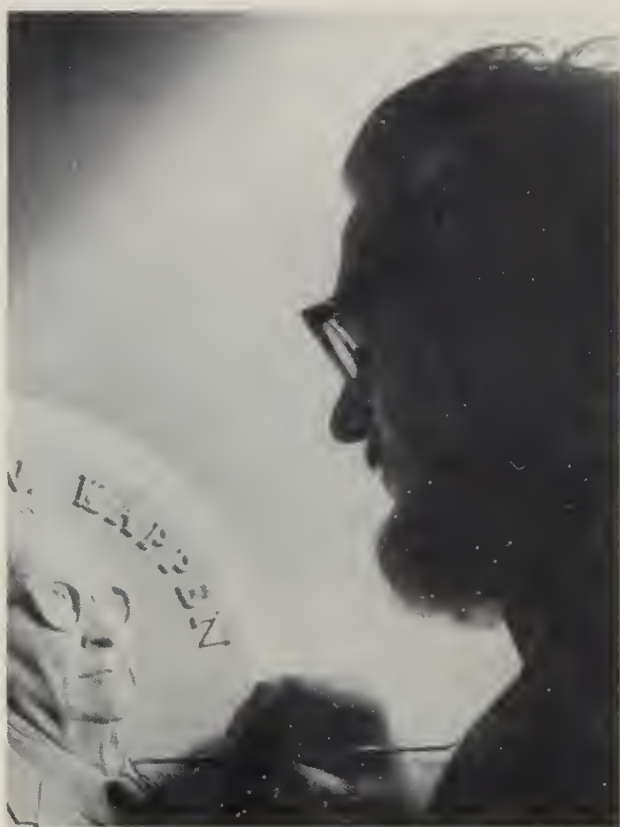
Adopted from an autobiographical accounting of Don Dow's experiences in medallion design and sculpture, as told to Dick Hyde. Originally published in Numismatic Digest for February 1969 and now updated. The late Leslie Lodge wrote a note to be included with his planned publication of this article in Calcoin News: "Mr. Dow overlooks the fact that an individual must possess great artistic talent to achieve such success as he now has. It should be to the credit of the officers of CSNA who recognized this talent in Mr. Dow and prevailed upon him to use it."

There I was, "half-stoned" in the bar at the Shamrock Hotel in Houston. The event was the 1965 ANA convention. I have never been a coin collector or dealer, but often went to coin shows to accompany my wife, Dottie. This was the convention at which she introduced her book "The Elongated Collector."

Seated around a table enjoying potables were Curly Mitchell, Dan Harley, several others and myself. Curley says Al Hock, Paul Hamm, Russ Rulau and Cliff Mishler were also on hand.

The conversation got around to the subject of a medal honoring Leonel Panosh. For some reason Curley Mitchell turned to me and asked if I could do the sculpture work. Now what more logical answer could I give when "three sheets to the wind" than "yes"? Naturally no one would remember the conversation the next day, so I would be safe!

But Curly found me the next day and to my horror he remembered my commitment. There wasn't anything to do but sit down and discuss the very sobering subject. The outcome was that I would do a series on all of the past presidents of the California State Numismatic Association . . . if I found I was capable of doing the first one. There was a lot of room for doubt as I had never drawn a face, much less sculptured one in bas-relief for a medal.



Don Dow applies finishing touches to his latest model in the CSNA Presidential series.
(Photo by Lee Martin)

It was agreed that I would try to do Panosh, the third president, and Dr. Calvert Emmons, the first president . . . for a grand total of \$250 for the pair. From this experience I was to establish a fair price for the third in the series. But if they were unsatisfactory, the project was to stop there . . . no hard feelings and no cost to CSNA. Photos were to be gathered and sent to me as soon as possible since I had never seen Panosh or Emmons. A mid-February (1966) deadline was set for the models to be at Medallion Art Company's plant in New York City.

Now all I had to do was to learn how to do the job! The month of September was spent reading every book at the local library about the subject of sculpture. There were many trips, back and forth, checking books in and out. In addition, I bought at least \$40 worth of books not available at the library, and wrote to Medallion Art Company for requirements and suggestions. They must have thought I was crazy, but they sent me the necessary data and must have spent considerable time providing me with diagrams and dictating specific instructions.

The photos arrived from CSNA in October and I promptly bought a sturdy easel to work on. Then came the purchase of modeling clay, tools, plaster, mold lotions and parting compounds. You guessed it . . . I ran into trouble . . . so I bought a different type

of modeling clay, different tools and contacted U.S. Gypsum for technical data on plasters.

Nothing but toil, sweat and tears ensued. Have you ever known a grown man who cried almost every night for almost three months? I did, and I don't mean figuratively; I actually did! I hated CSNA, Curly Mitchell, Panosh, Emmons and mostly myself for accepting this impossible assignment. I had a regular salaried job from 8 A.M. to 5 P.M. each day, and I had to force myself to work on the sculpturing project each evening.

Many gallons of beer later on February 22, 1966 I finally shipped the plaster models of two portraits for obverses, and the CSNA emblem for the reverse sides of the medals. I knew they were mediocre, but I was happy the experience was over. I was convinced they wouldn't want any more and I could once more relax in front of the "idiot box" (TV set) during my evenings. I hadn't watched television in over five months!

Medals were produced by Medallie Art and delivered to CSNA in time for presentation at the Spring 1966 convention, but I was too ashamed to attend. Much to my surprise, however, CSNA was happy with them, agreeing to pay \$250 for the portraits and \$150 for the reverse emblem... and directing me to proceed with the third of the series at \$350 for the portrait. I hadn't made any money so far, as expenses left but 15 cents for each of the many hours I had spent, but I had reaped a full harvest of experience!

Within a few weeks an inquiry was received from the Token and Medal Society. I quoted the same prices except \$250 for the reverse because it was more complicated than the CSNA emblem. There was discussion about redesigning the emblem and before this could be resolved I was called to Miami where my mother was ill. She was hospitalized and I had to take over management and repair of her properties. She died in June and I had to remain through the summer to handle the estate. During this period agreement was reached with TAMS and I worked on the models for medals of Virginia Culver and James Curto, which is a story in itself.

During that summer Miami experienced its greatest rainfall since back in the 1800s. It rained continually for 40 days and 40 nights. The newspaper printed humorous articles about building an Ark and how there was so much water in the Everglades

that both alligators and fish were drowning! I found that such weather was not conducive to proper curing of plaster molds and experienced failure after failure! I finally had to learn to make molds from synthetic rubber compounds at \$16 per mold instead of plaster at 75¢ per mold. The Curto model was ready in time for medals at the ANA convention in Chicago, the estate had been settled and I wanted to get back to Phoenix; but I was stranded by a strike of airline pilots. Fortunately I found a car rental agency stuck with a car they wanted to return to Las Vegas, which I did at no charge to me for transportation, and I arrived home from Las Vegas via bus just in time to leave with Dottie and our mutual friend, Harold Schmal, for the convention in Chicago.

At the convention I met the well-known sculptor Ed Grove who was doing the World War II series of Presidential Art Medals. It was the first such meeting with a professional sculptor since I had tried my hand at the art and it was a most pleasant experience to visit with him.

Since then I have made considerable progress by way of designing and sculpturing additional models of such people as Ralph (the same Curly who got me started) Mitchell, Dr. N.A. Bowers, Herb Bergen, Winn Osborn, R.G. McArthur, John Ohls, C.L. Liss, Dan Harley and Charles Kappen of the CSNA (the last one is currently being released by the association) and Paul Hamm, George Fuld, Bill Spilman, Curly Mitchell (again), and George Hatie for TAMS. In addition, I did the obverse of a medal for Metal Arts Company which they gave to visitors of their display at the 1968 ANA convention in San Diego.

This totals 11 medals which are available from CSNA, 7 for TAMS and the Metal Arts medal. Interestingly, some are rather rare as TAMS only made about 125 of each; Cal-State produced about 200 serially-numbered of each; and Metal Arts struck 999, serially numbered.

Though I was happy when the fiasco of the first two medals was over, I must admit that I didn't give up the ship. In addition to designing and sculpturing the 19 medals just mentioned, I continued my medallie work, with part time becoming full time activity, including a move in the fall of 1971 from Phoenix, Arizona to Orange County, California. Some of the over half hundred commissions that have followed the initial group include University of Southern California's

Coach McKay, Grand Canyon National Park's 50th anniversary, Powell Expedition's 100th anniversary, the ANA's 1970 St. Louis Convention, American Negro Commemorative Society's (Franklin Mint) Bessie Smith, University of the Pacific's Sticht Memorial, Nevada Governor O'Callaghan's Inaugural, LDS (Mormon) Aaronic Priesthood, Ontario Motor Speedway (Winners series), Colorado Springs Centennial, Washington Crossing the Delaware, Paul Revere, Senator Hayden and Senator Belcher, and numerous private issues such as the most recent for Ralphs' Centennial. A majority of these medals were struck by Medallic Art Company.

What's next? I don't know, but I did manage to successfully weather the do-it-yourself course of "how to become a medallic sculptor in one uneasy lesson," and I'm glad I stuck around! Anyone interested in becoming a sculptor?

CSNA PRESIDENTIAL MEDALS

The Charles Kappen medal of the CSNA Presidential series is to be issued at the Oakland convention, April 27 - 29. Prices are \$15 for .999 fine silver and \$5 for bronze, or \$18 for a matched pair.

Previous issues have been for Dr. C. L. Emmons, Ralph Mitchell, Leonel Panosh, Dr. Nathan Bowers, Robert McArthur, Herbert M. Bergen, Clifford L. Liss, Winn Osborne and Dan Harley. All are available at the original issue prices, except Bowers in silver and Liss in bronze, from Charles Colver, CSNA Secretary, 611 N. Banna Ave., Covina, Ca. 91724.

DAVID RITTENHOUSE

FIRST DIRECTOR OF THE U.S. MINT

By Virginia M. Hall, CSNA 2394



HAMILTON - RITTENHOUSE - MORRIS
Founding of the Treasury Department
(Reverse of Douglas Dillon Medal
by Frank Gasparro)



"He belonged to the whole human race." This is the description given to David Rittenhouse, First Director of the United States Mint at Philadelphia. Although Rittenhouse's health caused him to resign in 1795, he leaves a series of distinctions in history aside from his mint directorship.

David Rittenhouse was born April 8, 1732 at Paper Mill Run near Germantown,

Pennsylvania in a house yet standing in Fairmount Park, Philadelphia. When he was three years old the family moved to a farm where the meadows became David's playground. At 8 years of age, he built a miniature water wheel and a mill in a tiny stream and would sit for hours watching the revolution of the machine. Four years later his uncle, a skilled mechanic, cabinet maker, astronomer and philosopher died and left David what he later termed his "priceless treasures". These were books on elementary arithmetic and geometry, some mathematical calculations in manuscript form and some astronomic drawings.

When he was 14, he went into the fields with a piece of chalk in his pocket. As he rested he would figure on the plow frame and fences. The barn door was an excellent blackboard for more complicated mathematical problems. He soon established that time was important in astronomy and that a chronometer to measure time exactly would be invaluable. He built a wooden clock at first and then at the age of 17, he built a metal one. His career as a clock and mathematical instrument maker lasted until he was 25, working his trade by day and spending his nights in study. His one great goal was to be an astronomer. He believed himself the discoverer of the method of fluxions and so did Newton and Leibnitz! Dr. Benjamin Rush said of 25-year old David Rittenhouse: "What a mind is here! Without literary friends or society, and with but 2 or 3 books, he became the rival of two of the great mathematicians in Europe."

It is no wonder that neither Alexander Hamilton nor Thomas Jefferson would take "no" for an answer as they sought David Rittenhouse for the director of the first U.S. mint. There was no other man in the infant republic with such a fabulous mind geared to the instrumentation and careful precision necessary in the issuance of coinage. Rittenhouse had a positive genius for mechanical construction — and that was sorely needed in the coinage operation. Whenever he had a idle hour, he amused himself by solving a mathematical problem. And so it was after a concerted campaign on the part of these two immortals in American history that President Washington made the Rittenhouse appointment on April 12, 1792. The national coinage had been established by the Act of April 2, 1792.

In 1763, by instruments of his manufacture, he determined the first and most difficult part of the boundry between Pennsylva-

nia and Maryland. His observations were accepted by Mason and Dixon when they extended the line. In 1769, under the appointment of a commission, he estimated the boundry line between New York and New Jersey. Also in 1769 he measured the earth's distance from the sun. Astronomers used his measurements to determine the distance of other planets from the sun. On June 3, 1769 in his observatory near Philadelphia, Mr. Rittenhouse made observations on the transit of Venus from which the first approximate results in the measurement of the spheres were given to the world. The same year he observed the transit of Mercury and in 1770 calculated the elements of the motion and orbit of a comet. He also built a precise model of the solar system in 1770.

In 1772 he surveyed and ascertained the levels of the country between the Susquehanna and the Delaware Rivers. At the opening of the Revolution, Rittenhouse was appointed engineer to the Commission of Safety in Philadelphia and its President in 1776. In March of that year, he was elected to the state assembly from Philadelphia and in July was a member of the convention that framed the first State Constitution. He became the first state treasurer in 1777, which office he held until he resigned in 1789.

He was a member of many learned societies including the American Academy of Arts and Sciences, the Royal Society of London, and upon the death of Benjamin Franklin in 1790, succeeded him as president of the American Philosophical Association.

Tall, slender and active, with an intelligent face, David Rittenhouse not only had brilliance — he also had personality. His gentle disposition and modest manners secured him firm friends. To do good silently, and to be useful to the community and public seem to have been his objective in life.

It became Rittenhouse's responsibility to launch the fledgling mint, purchasing the ground, erecting the buildings, procuring and assembling the machinery, and employing skillful artists and mechanics. Under his direction the first U.S. coins were struck for general circulation. Copper cents and half cents were minted in 1793 and silver coinage including dollars, half dollars and half dimes commenced the following year.

It was during Rittenhouse's tenure as Director of the Mint that silver and gold were made legal tender at certain stipulated rates and citizens were at liberty to bring silver and gold into the Mint where it was

struck into coins, free of expense.

The U.S. Assay Commission dates back to the days of David Rittenhouse, having been provided by the initial legislation establishing the Mint. "The Trial of the Pyx," the testing of our coinage, has been required annually ever since David Rittenhouse presided at the first meeting under the watchful eyes of such notables as the Chief Justice of the U.S., the Secretary and Comptroller of the Treasury, the Secretary of the Department of State and the Attorney General of the United States.

Because of ill health, Rittenhouse resigned as Director of the Mint in June 1795. Before he died on June 1796, he looked up at the doctor and thanked him for his care. Asked if he was comfortable, he said, "Yes, you have made the way to God easier!"

THINK IT OVER

*Are you an active member
The kind who would be missed,
Or are you just contented that
Your name is on the list?*

*Do you attend the meetings
And mingle with the flock
Or do you stay away
And criticize and knock?*

*Do you take an active part
To help the work along
Or are you satisfied to be
The kind who "just belongs?"*

*Do you ever work on committees
To see there is no trick,
Or leave the work to just a few
And talk about the clique?*

*So come to meetings often
And help with hand and heart
Don't just be a member
But take an active part.*

*Think this over, friend,
You know right from wrong
Are you just a member,
Or do you. . . just belong?*

—Anonymous

APOLLO 17 ART MEDAL



A TRIBUTE TO THE FINAL APOLLO MISSION TO THE MOON

Apollo 17, last of the series of manned moon flights by the United States is commemorated on a medal designed and sculptured by the late Ralph J. Menconi. He completed the models just a few days prior to his untimely death. The designs were made with the assistance of Dr. Rocco Petrone, Apollo Program Director for NASA, who suggested a quotation by the Russian space expert, Tsiolkovsky, in the early part of the century, "The Earth is the cradle of humanity, but mankind can not live in his cradle forever."

The 2½" medals have been struck in silver and bronze by Medallie Art Company and distributed by Presidential Art Medals, Inc., Vandalia, Ohio 54377.

MONEY in Defense of Guaymas

By Clay Read, CSNA 1457



The discovery of gold in California was the real reason for the early growth of population in the state and also in the city of San Francisco. Unfortunately, this included bad as bandits, miners, sailors, ex-this and ex-that, even ex-royalty.

One such ex-royalty was Count Gaston Raousset De Boulbon, an exile from France. He spent large sums of his father's money and got into more trouble when he appeared in San Francisco. It was there that he chose to promote a scheme of taking over the "Seaport of Guaymas" and proclaiming himself as ruler.

The story of "The Defense of the Seaport of Guaymas, Mexico" starts with July 13, 1854, when a Filibuster expedition organized in San Francisco by the Count, commanding a force of 419 adventurers, attacked the garrison of Guaymas, state of Sonora, Mexico and was defeated. The engagement lasted but four hours. The regular Mexican troops numbering 246 officers and men, reinforced by 148 civilians, suffered 23 dead and 65 wounded. The Filibusters, most French and a few Germans, had 63 dead, 78 wounded, 233 captured by the Mexicans and 45 escaped. At the time, the Mexican Government bestowed upon the defenders, the Cross of Guaymas.

The committee in charge of the Celebration of the 100th Anniversary of this event, with the assent of the Secretary of State in charge of the Treasury, caused the National Mint of Mexico to strike a medal commemorating the attack. Its design is similar to the reproduction except that the marginal inscription on the obverse has been changed to read *Commemoracion De La Defensa De Guaymas* (In Commemoration of the Heroic Defense of Guaymas.)

The Coat-of-Arms has, on the upper half, a fishing schooner in full sail riding the

crest of a gigantic wave. The lower left quarter shows the monument erected in the city and carries the date of 13 De Julio 1854. The lower right quarter shows a shrimp, representing the principal sea product of the port. The upper bar of the frame bears the legend "H" Guaymas, in which the letter "H" stands for Heroic. The reverse has on the upper half of the field, the female figure of Victory, facing right, with outstretched arm in the act of placing a laurel wreath upon the three quarter profile of the commander, General Jose Maria Yanez, whose name appears at the base of the bust. The lower-half presents the City of Guaymas on the slopes of the mountains that surround the port. In the bay, sailing away to the left, is the "Belle," the schooner that had brought the Count from San Francisco and in which only 45 of his men were able to escape. Not so fortunate was the French Count, who surrendered, was court-martialed, and was shot by a firing squad at sunrise Aug. 12, 1854.

Fifty medals were struck in gold and 1,000 each in silver and bronze. The design was executed by the artist Salvador Pruneda and the engraving was done under the supervision of the chief engraver of the Mexico City Mint, Senor Manuel Luna Negrete. The medal measures 37 millimeters in diameter and is 2.24 millimeters in thickness. The gold medals contain 37.5 grams of pure gold, alloyed with 10% copper and weigh 41.8 grams each. The silver specimens weight 25.1 grams .900 fine, a really nice item. The bronze piece weighs 21.6 grams of alloy of 95% copper and 5% zinc with the probability that they have been gold fired and gold plated.

This marks an interesting phase of early California history that had its origin in San Francisco, a story which had little mention in history books.



Who's Who in Cal-State Numismatics



MAURICE M. GOULD

By Jean Gould

1972 was a milestone in Maury Gould's life, commemorating the 50th anniversary of his founding a stamp and coin club in the Boston English School. This club is still in existence today, even though at the time of its formation much opposition had to be overcome as the faculty did not approve of such outside activities. Approval or not, it was still accomplished and it was a great feeling when some of the students of the school came to hear "Mr. Maurice M. Gould" speak at a meeting during a Boston coin show, many years later.

Treasure hunting is popular today. It was also popular with Maury and his friends, when as a youngster of nine in the Boston area he dug up an 1816 mutilated large cent in his back yard. Would you believe that this is still in his collection? Knowing Maury Gould, you would certainly believe it.

You could hardly say that his career in numismatics evolved from his discovery of one large cent, but evidently this left such an impression on him that over the years he continued to dig. But now, as he grew, it was coin shops and books that he researched and absorbed. History always fascinated him and certainly the coins held an absorbing a-

mount of this country's origin, as well as the coins of foreign countries related interesting bits of information.

Maury attended Boston University and Burdett College and upon completion of his education worked for a stock brokerage firm in New York City. He soon returned to Boston, however, where he continued his interest in various numismatic activities. He was the first numismatic educator in the area to conduct University Extension classes at Massachusetts Institute of Technology and the classes proved to be so popular that they were extended to include classes for beginners and another for advanced students.

The Boston Sunday Herald, one of the city's leading newspapers at that time, connected with Maury and arranged to run his column, COIN ROUNDUP, in the weekly section of their paper devoted to hobbies. It was an instant success and it was a mutually satisfactory agreement for both parties involved. Meanwhile, "Mr. Numismatics" continued to write prolifically for coin papers and also delved deeper and deeper into the research surrounding coins, particularly Colonials, so significantly important in our country's history from the time that we first started the Olde Mint in Dedham, Massachusetts, a now-thriving suburb of Boston. Some of you have probably heard his talk on Colonials which he gave at the ANA Convention in St. Louis in 1970 and know the tremendous work he has devoted to this series.

The General Features Corporation, now operated by the Los Angeles Times Syndicate, negotiated with Maury to run his coin column in their syndicate and COIN ROUNDUP now appears in a large number of newspapers throughout the country and Canada as a weekly feature.

Over the years, Maury has received many numismatic awards and honors; in 1946, he won first prize, individual, in National Coin Week. He has received the Medal of Merit from the American Numismatic Association; the Richard Goodson Award (shown in the photo) from the Numismatic Association of Southern California; "Numismatist of the Year" by the American-British Numismatic Society; with his wife, Jean, awards were received as "Woman and Man of the Year"

by the 99 Company; "Outstanding Leadership of the Young Numismatists" by the American Numismatic Association; and "For Contributing the Most for the Advancement of Isreal Numismatics in the Year 1971" by the Isreal Coin Club of Los Angeles.

In addition, Maury has received many awards for education and literary achievements, including "Best Syndicated Coin Column" by the Numismatic Literary Guild.

In December of 1966, the "down-Easterners" headed West to Sunny California, as Maury was going into "retirement". He found California the world's finest and most active environment for numismatics and immediately forgot that he was retired. He became active and involved in all phases of the hobby, and headed numerous educational forums for numismatic groups.

He has particularly enjoyed founding and working on the California State Numismatic Symposium held in Long Beach in March of each year. It is considered one of the nation's top educational events.

His son, Joseph, is back in Framingham, Massachusetts, and when the Goulds went on the AINA trip to Isreal a couple of years ago, Joe and his wife, Priscilla, accompanied them.

A daughter, Marjorie, resides in Richmond, Virginia, with her husband and two children, David and Jonathan (good biblical names). David, who is seven years old, has started collected coins and stamps and his grandfather is very proud of his thirst for knowledge.

Maury is a member of more than 50 coin groups and an Honorary Member of more than 35. At present, he is serving as Director of the following organization: Organization of International Numismatists, Canadian Numismatic Association, Token and Medal Society, Paper Money Society, and California State Numismatic Association. He is a Fellow of the Royal Numismatic Society, the Canadian Numismatic Research Society and the American British Numismatic Society. He is President of the Society of Philatelists and Numismatists (SPAN) and President of the Israel Coin Club of Los Angeles.

He is the author of "U.S. Silver Merchant Counterstamps", "Gould's Gold and Silver Guide", "Isreal Through its Coins", and "Isreal Numismatics and its Bright Future".

He has co-authored: "Coins and Tokens of Puerto Rico", "Hawaiian Coinage", and "Coins and Tokens of Alaska".

He and his wife are to be seen at conven-

tions, both in and out of California and look forward especially to trips back East to see the children and grandchildren. Maury is a favorite speaker with coin clubs in this country, as well as Canada and Mexico.

Little did the nine-year old "treasure hunter" dream that one day he would receive the "Treasure Hunter Award for 1971" and join such esteemed company as Lowell Thomas and Kit Carson. Yes, his career has been varied, but never dull. Today he is more active than ever before in his first love, coins, tokens, paper money and, of course, his 1816 large cent tucked away safely in his vault for his grandsons as an auspicious beginning for their own collections.

Hail to Mr. Numismatics, the down-Easterner who turned to the West in his middle years, to surge forward and onward in the hobby of his choice.

GOULD RUNS FOR ANA BOARD

In addition to his many other activities, Maurice Gould has tossed his hat into the national numismatic political ring. This year he is running for a seat on the Board of Directors of the American Numismatic Association. Balloting will take place this summer and the results will be announced at the annual convnetion in Maury's "home town," Boston.



FIRST OF A SERIES

ARBC's first in an annual series of Congressionally approved National Commemorative Medals struck by the U.S. Mint in Philadelphia has been released. The late Ralph J. Menconi sculptured the famous Houdon bust of George Washington for the obverse and the Liberty Tree used by the Sons of Liberty as a meeting place is featured on the reverse. The 1½" bronze medal sells for \$3.50 from ARBC (Medal), Box 1976, San Francisco, Ca. 94101.

The 52nd: A Numismatic 'Must'

By Roy Hill, CSNA 1-5



California State Numismatic Association will hold its 52nd Semi-Annual Convention and Coin Show at the Hotel Leamington in downtown Oakland, 19th and Franklin streets, April 27, 28 and 29, 1973.

This is the site of the first CSNA Convention ever held in Oakland. The time was April 1950 with the then alive and alert East Bay Coin Club as host. Times have changed, conditions and activities in coin collecting have changed, and those of you who attended in 1950 will notice the hotel has changed to better accomodate this type of convention.

You will be coming to Oakland at a time when it is the home of the World Champion Baseball team, The Athletics, and home of California's first rapid transit system subway and surface trains stretching from Fremont through Oakland to Berkeley and Richmond. The Contra Costa area is about to be placed in service while San Francisco via under-the-bay tube won't be ready until September. Bay Area Rapid Transit Authority (BART) has one of its main stations at 19th and Broadway, just a short block from the Hotel Leamington.

The CSNA convention medal features "Horse Car to Bart". Included is a representation of the Old Oakland, Brooklyn and Fruitvale Railway Company horse car of 1871 and the modern day BART representing the new mode of travel a hundred years later.

Oakland does have some numismatic historical ties. Bret Harte came to Oakland in 1854 and he lived for a time near the United States Branch Mint in San Francisco, then on Commercial Street just west of Montgomery. Samuel Clemens, better know as Mark Twain, worked for the San Francisco Call, whose building was adjacent to the Mint. Bret Harte became a friend of Mark Twain, learned about the Mint and soon had a job as secretary. Oakland now has a special one block shopping section named for Bret Harte, located near another interesting shopping and eating area, Jack London Square; all of this at the lower end of Broadway at the Estuary.

Lake Merritt is just a short walk to the east of the Hotel Leamington, at the south end of the lake is Oakland's Landmark Expansive Museum, modern to the core, and you must see it to get an idea of "what's new" in museums.

Oakland's growing International Airport allows you to "Fly Oakland" direct from most major cities, so you don't have to bother with intermediate connections or inconvenient arrival points.

The 52nd Semi-Annual convention program will include the tabulating of election returns and installation of those elected will be at the Saturday banquet April 28th. There also will be the usual official meetings and activities, plus some of special local interest.

CSNA 52nd CONVENTION

WHAT?	52nd semi-annual convention of the California State Numismatic Association.
WHERE?	Hotel Leamington, Downtown Oakland, 19th and Franklin Streets.
	April 27, 28 and 29, 1973.
WHEN?	Official opening 10 a.m., Friday. Official closing 5 p.m., Sunday.
EXHIBIT SPACE	Reservations should be made with Ron Miller, 4444 Central Ave., No. 109, Fremont, California.
BOURSE SPACE	Reservations should be made with Gary Young, 420 17th Street, Oakland, California, 94612.

CONVENTION PROGRAM

FRIDAY, APRIL 27

8:00 a.m.	Bourse Room available to dealers only.
9:00 a.m.	Exhibit Room available for exhibitors only.
10:00 a.m.	Bourse and Exhibit Rooms open to public. Convention officially opens. Public registration. Franklin Mint Hospitality in French Room.
12:00 noon	Ladies and Gentlemen's Luncheon. Jester Court. Grace and Jerry Kroeger, chairmen.
1:30 p.m.	CSNA Executive Board Meeting. S. Everett Phillips, presiding.
8:00 p.m.	CSNA Educational Forum. A. W. Ritchie, Moderator.
10:00 p.m.	Bourse and Exhibit rooms closed Judging of exhibits.

SATURDAY, APRIL 28

8:00 a.m.	Bourse Room available for dealers only.
9:00 a.m.	Exhibit Room available for exhibitors only.
10:00 a.m.	Bourse and Exhibit rooms open. Registration activities resume. Franklin Mint Hospitality in French Room.
10:30 a.m.	CSNA General Business meeting. Election results. Reports of committees.
1:00 p.m.	California Exonumist Society Meeting and Forum.
2:00 p.m.	Check Collectors Round Table Meeting.
3:00 p.m.	British-American Numismatic Society Meeting.
5:00 p.m.	East Bay Coin Club reunion.
6:30 p.m.	No host cocktail hour.
7:30 p.m.	CSNA Awards Banquet and Presentation of Awards. Installation of new officers.
10:00 p.m.	Bourse and Exhibit Rooms close.

SUNDAY, APRIL 29

8:00 a.m.	Bourse rooms open for dealers only.
9:00 a.m.	Exhibit room open for dealers only.
10:00 a.m.	Bourse and Exhibit rooms open. Registration desk open. Franklin Mint Hospitality open.
10:30 a.m.	CSNA Breakfast and get-together. Irene and Clifford Liss.
4:00 p.m.	Removal of exhibits.
5:00 p.m.	Official closing of convention.
7:00 p.m.	Security closes for evening.



NEWS, VIEWS & WHOS...

North of the Tehachapis

By Jerry Kroeger, CSNA 18-4

THE EUREKA COIN CLUB is steadily growing with MARK BOYD becoming the 51st member at the October meeting. New officers elected include ALAN MAKI, president; ARTHUR STEWART, treasurer; BARBARA ROBINSON, recording secretary; CLEMENS A. McCLASKEY, corresponding secretary. The officers 2nd membership are looking forward to the annual coin show and the general success of the club.

DELTA COIN CLUB held its 8th annual coin show in November and the two day affair brought an attendance of 1,600 people. Committee chairmen JOHN D. PETTINE, SYD KASS and LARRY RAFERT report the following special attractions and exhibits:

"Moon Medal", one of two authorized California 1969 Bi-Centennial silver medals, carried by Astronaut Neil Armstrong on the Apollo 11 First Man on the Moon. The medal, owned by JAD DARNELL of Poway, displayed by RALPH MITCHELL, who accepted an engraved plaque on his behalf. RALPH MITCHELL, Western U.S. representative for the Franklin Mint, showed the film "Art of Minting." He has also displayed the medals the Franklin Mint manufactures.

Exhibit winners: Best of Show, VICTOR TITOFF, Gold Coins of China; Adult First, BERNIE STOUT, Fugio Cent; Adult second, VICTOR TITOFF, Emperor Nicholas 1st; Adult third, CHARLES WITCHELL, Portrait Coinage of Queen Elizabeth II; Juniors, 1st, KATHERINE BROWER, Coins of Japan; 2nd, DEBBIE ENZMINGER, Lincoln Type Cents; 3rd, MARK BUNNELL, Relics & Coins of the Past.

Delta's new officers for 1973: OZZIE CHAMBERLAIN, president; MAXINE NOVETZKE, vice president; WM. DUTEMPLE, treasurer; LORIS ENZMINGER, recording secretary; DOROTHY CHAMBERLAIN, corresponding secretary and news editor; GLENDA RAKONCZA, librarian; ROBERT AUGER, property custodian; and AL FOSTINE, publicity.

At the December meeting of the FRESNO NUMISMATIC SOCIETY, the members enjoyed hearing DR. ARNOLD LEWIS speak about the "The Coins and Currency of Brazil."

SAN JOSE COIN CLUB held a very successful annual coin show, the fifth, with over 60 bourse dealers and a host of exhibitors. The two day event was held at the Hyatt House. A commemorative medal was again struck by Masterpiece Medallions, designed by EUGENE DRYER and NANCY CUTFORTH.

NORTH BAY COIN CLUB installed the following officers: GEORGE PEASLEY, president; TINEY PHILIPS, vice president; LINDA PETERSON, secretary; and DAVE CLARK, treasurer. The club meets the 1st and 3rd Tuesday at El Cerrito's Tassajara Park Club House at 8:00p.m.

BILL LOHSE of the MARIN COIN CLUB featured a slide and talk program on "How to Photograph Your Coins" at the January meeting. DONALD MAGRUDER of the General Services Administration gave a talk and showed a film on "Why You Should Buy the C.C. Dollars."

The guest speaker at the PACIFIC COAST NUMISMATIC SOCIETY'S January meeting was BLAND T. BROCKENBOROUGH, Officer in Charge, U.S. Assay Office, San Francisco. His talk featured the San Francisco operations of the U.S. Mint.

In December, a holiday party was held. Winners of the 1972 Papers Contest were announced: First, FRANK STRAZZARINO, "The Handicapped Buffalo"; second, WM. DE VROOM, "The Gold Ducat of the Netherlands"; and third, JAY PATTERSON, "The Flower Coins of Japan".

New officers for 1973: DR. C.W. ABY, president; MRS. HARRY CUTLER, vice president; JAY PATTERSON III, treasurer; MAXINE BRYCE, secretary, DON T. THRALL, librarian; and JOHN D. SEARS, curator.

Out-going president RUTH LUDWIGSEN was presented with the PCNS' Past President's medal and a medal honoring her bethrothal to CSNA President S. EVERETT PHILLIPS, whose wedding took place in San Francisco on December 30th.

VALLEJO NUMISMATIC SOCIETY is getting ready for its Coin Show to be held May 6 at Dan Foley Park. In addition to the regular bourse dealers and exhibitors, an

hourly drawing will be held.

New officers for 1973 are FLOYD PETERSON, president; AL RENN, vice president; SHARRON FOY, secretary; and RAY FISCHER, treasurer.

DUDLEY L. McCLURE (CSNA 650) of

Portland, Oregon writes: "The OREGON NUMISMATIC SOCIETY meets at 7:30p.m. on the first Thursday of each month at the Multnomah County Library at SW 10th Ave., Portland. Visting members are always welcome."



NEWS, VIEWS & WHOS...

South of the Tehachapis

By Nona G. Moore, CSNA 1573

WEDDING BELLS

PAUL ENGSTROM and SHIRLEY MILLER of LA MIRADA and WHITTIER COIN CLUBS were married in November at Knott's Berry Farm. Congratulations! **THERE GOES THAT MAN AGAIN!**

How does MAURICE GOULD find all the time for the many things he does?? He was installed as president of the ISRAEL COIN CLUB of Los Angeles recently by JOSEPH GOLDBERG, another well-known numismatist. Maurie's list of accomplishments would fill several pages, and with him at the helm, the ILAC will be even more active than it has been since it was founded in 1965! RUSS RULAU of "Coin World" and HERB BERGEN, past ANA president, were honored guests at the installation.

FIFTY YEARS

LILLIAN and JIM PITTS celebrated their golden wedding anniversary the night of the TRIANGLE COIN CLUB Christmas party/installation dinner in December. WILLIAM WISSELEAD installed the new officers. **RATHER UNUSUAL**

NORTH AMERICAN ROCKWELL STAMP AND COIN CLUB members were shown fascinating movies by MRS. MELLON, who took a five-week fact-finding tour of South Vietnam recently. The trip was arranged by U.S. Ambassador ELLSWORTH BUNKER at the personal request of Congressman GLENN ANDERSON, 17th District, California. Mrs. Mellon had a career officer of the Army of the Republic of Vietnam assigned as her interpreter/guide and they went as far north as Hoi An and Quang Tri, and south to Can Tho near the Mekong Delta. Members of the group were permitted to question her, and the evening proved to be most enjoyable, enlightening and different.

SHADES OF THE CZAR

JOHN BALLARD presented "Russian Paper Money" to the LA MIRADA COIN CLUB in January.

OH BOY!....HAVE WE HAD PARTIES!

Theme for the annual ORANGE COUNTY COIN CLUB banquet was "Fish", when it was held in January once again at Knott's Berry Farm. DR. VERNER RICH was master of ceremonies. MARK KERRIDGE of Fullerton was feature speaker, having recently returned from a deep-sea fishing trip near New Zealand. CHARLES COLVER installed incoming officers. Outgoing president ELIZABETH WISSELEAD was presented with the traditional Orange County Coin Club orangewood gravel.

45th anniversary meeting/banquet of LOS ANGELES COIN CLUB was honored with the presence of RUSSELL RULAU, editor of "World Coins", who spoke on "European Numismatic Tour Highlights". This was his fifth numismatic trip to Europe in 1972. The anniversary event included installation of officers by MAURICE GOULD, as well as a resume of highlights of the club's past years by life member number one, GEORGE BENNETT. The organization originally was called CALIFORNIA COIN CLUB, but when CSNA organized it was changed to its present name. The LACC presented a special plaque honoring The Sidney Printing and Publishing Company, who publish "Coin World", "World Coins", and "Numismatic Scrapbook". Mr. Rulau accepted it for publisher J. OLIVER AMOS. The first 150 who arrived received a special set of eight wooden commemorative peices as souvenirs of the occasion.

JOHN GORK, first president of VERDUGO HILLS COIN CLUB and life member, installed the new officers at its annual Christmas party.

ANTELOPE VALLEY COIN CLUB of Lancaster celebrated its 15th birthday with a potluck Christmas dinner. Elections were held also.

Mr. and Mrs. EARL O'CATHEY hosted a Christmas potluck dinner at their home for the CALIFORNIA WOODEN MONEY

ASSOCIATION.

48 members and guests were present at the BAY CITIES and CULVER CITY COIN CLUB joint installation dinner. JAMES BETTON presided as MC and WALTER SNYDER installed the new officers.

JOE GARSIDE installed officers of SAN DIEGO NUMISMATIC SOCIETY and DWIGHT SAFFORD presided as master of ceremonies at its 36th installation dinner.

FRED W. COOPS installed new officers of the SAN BERNARDINO COUNTY COIN CLUB. Master of ceremonies was not one person, but instead BRYAN BURK cleverly worked in a program wherein several people became involved and each participant advanced to the "mike" and took charge of that portion of the event. Games, jokes and prizes were enjoyed by the 45 people at a delicious banquet.

CHANGING OF THE GUARDS

PAUL HAMM installed new officers of the LA MESA NUMISMATIC SOCIETY. AL BABER stepped down from the longest tenure in office to date — four years.

SOL TAYLOR was master of ceremonies and installed the new officers of the MONTEREY PARK COIN CLUB.

JAMES BETTON officiated as installing officer for the SOUTHERN HUB COIN CLUB.

RALPH "CURLEY" MITCHELL honored the CWMA by installing its 1973 officers.

WALTER SNYDER officiated as installing officer when the AZTECA NUMISMATIC SOCIETY changed officers.

PHILATELIC-NUMISMATICS

The PHILATELIC-NUMISMATIC COMBINATION CLUB of Orange County (PNC) has had its first anniversary. It was celebrated with a special cake made of orange-tinted icing and decorated as a stamp with replica Ike dollars sprinkle around the top. A take-off of "Let's Make a Deal" game was enjoyed during the evening.

EARLY AMERICAN

25 members attended LA MESA NUMISMATIC SOCIETY meeting in January to hear DWIGHT SAFFORD present "Colonial Coins". Dwight had these rare items on exhibit as well to show the means of exchange we had 350 years ago.

ALOHA

That ever busy family — AL and DOROTHY BABER — spent the Christmas holidays visiting three of the islands in Hawaii.

BUYERS BEWARE

According to "The Proof Sheet" — bulletin of WHITTIER COIN CLUB — "Counterfeits are being imported in large quantities from Mexico. Some major counterfeiting operation below the border is shipping fake gold coins into the U.S. lately — coins of South America, India and Europe have shown up on dealer's shelves and bid boards. A former U.S. coin dealer is reputed to be the 'wholesaler and distributor' of this new wave of numismatic garbage. Most of the coins are cast and then buffed, but not too nice as fakes go. Don't pick up bargain gold pieces unless you know about such coins and know the dealer as well." The previous quote cannot be stressed strongly enough.

A secret service agent spoke before the VERDUGO HILLS COIN CLUB in January, enlightening all on detection of counterfeits, particularly currency.

In February the Secret Service provided a similar program to the WHITTIER COIN CLUB. Their expertise in prevention and apprehension of counterfeits as well as the exhibits they bring with them provide an especially fascinating type of program.

WAY UP NORTH

RICHARD TROWBRIDGE of Glendale will be one of three speakers at the symposium held during the VANCOUVER (British Columbia) NUMISMATIC SOCIETY Annual Coin Show in April. His topic will be "Coins, Medals and Paper Notes, History and Collectibles of Edward VIII, King of England, 1936". JAMES BETTON III of Santa Monica will be the third speaker with his interesting dissertation on "The Mid-winter Exposition of 1894, San Francisco". Our Canadian CSNA member, NORMAN WILLIAMS is symposium chairman.

DAUGHTER MARCHES IN WASHINGTON

ESTHER and NATE BROMBERG, active numismatists of the WHITTIER COIN CLUB, took special interest in the recent Inaugural event in Washington, D.C. Their younger daughter, Janis, marched with the Whittier "Cavaliers" and was seen clearly on TV while marching in front of cameras. (Last year she marched in the Super Bowl festivities in New Orleans, too!)

RECOGNITION

RODNEY COON won the Russ Snyder Annual Award from WEST VALLEY COIN CLUB for his unusual 1972 exhibits including three or more displays at the club and coin shows in Southern California. ALETA MEDINA won the 1972 junior award.

The James Allison Memorial Award for junior achievement was presented to GARY CAPATA for the second time in succession. The Aubrey Austin Memorial Award for adult achievement was given to LLOYD BAILEY from BAY CITIES COIN CLUB.

Ballots were cast for the best 1972 speaker at CWMA. Winner was CHARLES COLVER, who was presented with a special wood certificate. Charles in turn presented ETHEL LENHERT some Snoopy Coin Albums to augment her large Snoopy collection in appreciation for her work at the Fall CSNA convention.

AAGE ANDERSEN was awarded the Ken Hayes Memorial Trophy at LA MESA NUMISMATIC SOCIETY — the perpetual trophy for "Exhibitor of the Year."

JUNIOR SPECIALS

WHITTIER COIN CLUB reserves November with special attractions for younger members, featuring a "Junior Numisquiz", junior exhibits and special prizes to each junior in attendance. Whittier specifies that only current year junior members are eligible for the special Numisquiz competition. Top prize is a proof Ike silver dollar.

KAISER COIN CLUB members donate coins each meeting night on which only junior members may bid. All proceeds of the donation go into the club treasury.

PACIFIC BEACH COIN AND SILVER CLUB of San Diego designated its February meeting as "Kid's Night". Adults donated coins for a free raffle. A bowl of 400-500 U.S. cents from the 1940's and 50's was available for juniors to go through. An auction for juniors was also held. The club has 22 members, 14 of whom are juniors under age 16.

KEEP THOSE WOODEN NICKELS!

WAYNE DENNIS presented a background, characteristics and history of "Wooden Money" to NORTH AMERICAN ROCKWELL STAMP AND COIN CLUB in November.

COMMEMORATIVES

GIL DAAB, program chairman for SAN BERNARDINO COUNTY COIN CLUB, presented a program of slides on "Commemorative Half Dollars of the U.S." in November, with HOWARD SMITH displaying his complete collection.

SOUTH OF THE BORDER

ARMANDO OJEDA presented an extremely valuable talk on "Mexican Currency,

Gold and Silver Coins" before the EAST LOS ANGELES COIN CLUB.

ALBERT HALL presented "The Many Mints of Mexico" to the SAN BERNARDINO COUNTY COIN CLUB.

JOHN WILLIAMS discussed his travels to Mexico City and gave a convention report as well to EAST LOS ANGELES COIN CLUB. **COUNTERFEITS**

BILL HOLBERTON favored WEST VALLEY COIN CLUB with a discussion on the plague of fakes and counterfeit coins.

SOL TAYLOR presented a similar topic to the LOS ANGELES COIN CLUB.

SUCH GENEROSITY

EAST LOS ANGELES COIN CLUB members donated coins, currency and white elephant items throughout the year for auctioning at regular meetings. All proceeds are held in trust until Christmas when a check is forwarded to Crippled Children's Hospital. In 1972 they raised \$73.30. How many other clubs can equal this?

The SOUTHEASTERN SIERRA COIN CLUB donated \$25.00 to the Goodfellows Christmas Club, an annual event for more than fifty years, to buy gifts for needy children.

THEY HAVE MOVED

SAN BERNARDINO COUNTY COIN CLUB now meets in the California Room of the new City Hall on the third Thursday of each month.

LAWNDALE COIN CLUB now meets at Alondra Park Field House, 3850 Manhattan Beach Blvd., Lawndale, on the third Sunday at 2 P.M.

A.B.N.S.

Special guests at the December meeting were Mr. and Mrs. HERBERT BERGEN and ADNA WILDE, JR. JOHN LENKER spoke on "George III, Heel and Hero." Ethel Lenhart served her OWN fruit cakes, stick and all.

WHO CAN TOP THIS?

LEN STERLING has received the Special Award from A.N.A. for ten Educational Award Certificates, for his 1972 speaking engagements. Titles of his presentations are: "Grading of Coins", "Concentration Camp Monies", "The Golden Gloves Story", and "Exonumia". Now he is working on his second special award!

CONDOLENCES

It is with sorrow that we must report the death of three well-known, active numisma-

tists from Southern California. ERMA STEVENS passed away in February. She was often known as "Mother Azteca" for her intense interest in the AZTECA NUMISMATIC SOCIETY which she helped to found. RUTH JOHNSON, wife of NORMAN, who helped to found the WEST VALLEY COIN CLUB, passed away in December. CLIFF KREIZEL, husband of XENIA, who was always seen at club meetings and coin shows throughout the area, passed away in January.

Sincerest and deepest sympathies are extended to their families. They will be missed . . . by so many.

IN THE HIGH SIERRAS

All of the 1972 officers of the SOUTHEASTERN SIERRA COIN CLUB agreed to serve again through 1973.

SPECIAL ELECTION

A special election by BE-LO-CE COIN CLUB, Imperial Valley, resulted in HELEN BIRGER as its new vice president.

HAPPINESS IS

When your SOTT editor receives a monthly bulletin from each and every club in Southern California all year long. Why don't you secretaries make up a dozen address labels right now so that you won't forget to include me on your mailing list? My address is Box 245, Fontana, Ca. 92335.

SPEAKER'S LIST

If anyone is interested in obtaining a speaker from the following list, you may write your SOTT editor for information about contacting the speaker.

CHARLES COLVER — "Substitutes for Money," "A Briefcase of Treasures," "Early Cents to Date," "Hometown Banknotes," & "British Colonial Coinage."

NATE BROMBERG — "Civil War Tokens and Storecards" & "Israel State Medals" (slides).

JIM HILL — "Odd and Curious."

JAMES RAY — "So-Called Dollars."

PEGGY BORGOLTE — "A Trip Through Israel" (slides) & "Tour of Mexico City."

JACK DETWILER — "Patriotic Civil War Tokens — Designs and Designers."

JAMES BETTON — "Tokens of British South Africa" & "History of Ancient Egypt."

ROCHEL HOLBERTON — "Jersey Islands."

BILL HOLBERTON — "Ottoman Empire."

BILL WISSLEAD — "Sounds of the Liberty Bell" & "History and Coinage of Hong Kong."

BILL BRAITHWAITE — "Coins of Japan" & "Coins of the Bible."

RAY REINOEHL — "U.S. Flying Eagle Cent."

DAVID BEATON — "Commemorative Silver Dollars of Canada."

SOL TAYLOR — "U.S. Commemorative Half Dollars."

TOM FITZGERALD — "Papal Medals."

JOHN LENKER — "Coins of Ethiopia," "U.S. Dollars, 1794 or date," & U.S. Half Dollars."

HOWARD SMITH — "Wyoming Medals,"

BRYAN BURKE — "Coins of the Revolutionary Period."

NEW OFFICERS

CALIFORNIA WOODEN MONEY ASSOCIATION: Gilvin Ayers, pres.; Gloria Wheeler, v.p.; Harold Butner, treas.; Mary Capozzi, secy.

SOUTHERN HUB COIN CLUB: Bill Sadler, pres.; Phil Faulhaber, Bill Eads, vice presidents; Frank Ortiz, treas.; Evelyn Sadler, secy.

SAN BERNARDINO COUNTY COIN CLUB: Gil Daab, pres.; John Lenker, v.p.; Virginia Hall, cor. secy.; Jeanette Daab, rec. secy.; & Randy Briggs, treas.

BAY CITIES COIN CLUB: Bill Sadler, pres.; John Sprague, v.p.; Eleanore Brown, secy.; & Max Wedertz, treas.

SAN DIEGO NUMISMATIC SOCIETY: Kay Edgerton, pres.; Roger Sullivan, v.p.; Ted Gottschall, treas.; Ed Raymond, secy.

SAN DIEGO COUNTY INTER-CLUB NUMISMATIC COUNCIL: Tony Lagera, pres.; Gladys Moulton, v.p.; Dorothy Baber, secy.; & Don Webb, treas.

LA MESA NUMISMATIC SOCIETY: Dwight Safford, pres.; Bill West, v.p.; Dorothy Baber, secy.; Howard Smith, treas.

CULVER CITY COIN CLUB: Ben Friedlander, pres.; Harold Cox, Paul Thornburg, vice presidents; Isobel Neill, secy.; & Milliecent Fishel, treas.

WHITTIER COIN CLUB: Dick Gardner, pres.; Norma Reardon, Roy Robbins, vice presidents; Mark Lauricilia, treas.; Lois Harencame, cor. secy.; Esther Bromber, rec. secy.

49ER COIN CLUB: Paul Beck, pres.; Paul Noyes, treas.; Henry Cutting, v.p.; & Max Richardson, secy.

NORTH AMERICAN AVIATION STAMP AND COIN CLUB: Joe Ingle, Jr., pres.; Bob King, v.p.; Harold Brandberg, treas.; & Caroline Ingle, secy.

VERDUGO HILLS COIN CLUB: Ken Willets, pres.; Walter Snyder and Bob Levinson, vice presidents; Eloise Nichols, secy.; & Russ Wilbur, cor. secy.

ANAHEIM COIN CLUB: Billie Allen, president.

ORANGE COUNTY COIN CLUB: Walter Dittrich, pres.; Lou Beretich, v.p.; William Wisslead, secy.; & Paul Beaumont, treas.

TRIANGLE COIN CLUB: Emma Miles, pres.; John Williams, v.p.; Chris Gandi, secy.; & Mary Pederson, treas.

LA MIRADA COIN CLUB: Bob Haren came, pres.; Roy Robbins & Nick Perrulli, vice presidents; Esther Bromberg, treas.; Dick Thatcher, rec. secy.; & Los Haren came, cor. secy.

EAST LOS ANGELES COIN CLUB: Mario Arguijo, pres.; Carl Weisdorn, v.p.; Al Gastelum, treas.; & Lillian Pitts, secy.

POMONA VALLEY COIN CLUB: Barney Russell, pres.; Dean Remke, v.p.; Norma Reardon, secy.; & Art Dupont, treas.

LOS ANGELES COIN CLUB: James Betton, pres.; Val Mogensen & Lester Ellis, vice presidents; Daisy Snyder, rec. secy.; Eileen Lawson, cor. secy.; & Walter Snyder, treas.

ISRAEL COIN CLUB OF LOS ANGELES: Maurice Gould, pres.; Sol Taylor & Val Mogensen, vice presidents; Evelyn Sadler, rec. secy.; Sarah Breslow, cor. secy.; & Nate Bromberg, treas.

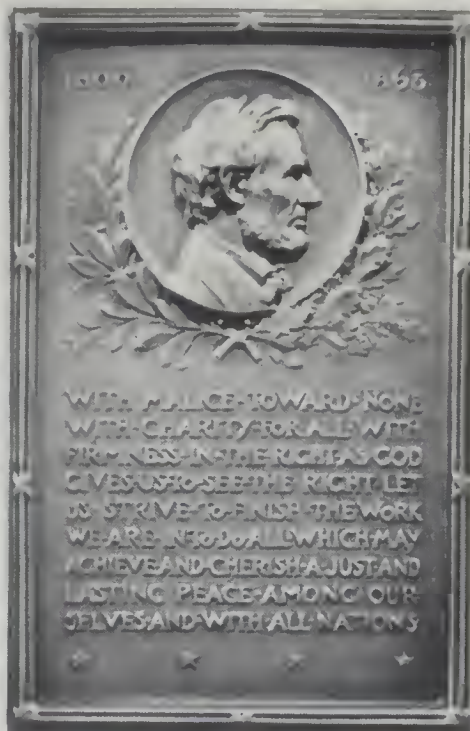
AZTECA NUMISMATIC SOCIETY:

Peter Brander, pres.; James Betton, v.p.; John Williams, rec. secy.; Betty Brander, cor. secy.; & Alicia Ojeda, treas.

EX-SPAN-SION: Maurice Gould, pres.; J.J. Stuckart, v.p.; Ernest Hood, treas.; & R. Paul Endler, secy.

MONROVIA COIN CLUB: William Otto, pres.; Nick Magano, v.p.; David Worthing, secy.; & Frank Strauss, treas.

DISCOURAGED?



When Abraham Lincoln was a young man, he ran for the legislature in Illinois and was badly swamped. He next entered business, failed, and spent 17 years of his life paying up the debts of a worthless partner.

He fell in love with a beautiful young woman to whom he became engaged – then she died.

Entering politics, he ran for Congress and badly beaten. He tried to get an appointment to the United States Land Office, but failed. He became a candidate for the United States Senate and was badly defeated.

In 1856 he became a candidate for the vice presidency and was again defeated. In 1858 he was defeated by Douglas. His election to the presidency in 1860 came on a minority popular vote – and soon after his inauguration, he saw the Union torn asunder.

But in the face of all this defeat and failure, he eventually succeeded in keeping his country united and achieved undying fame to the end of time.

CSNA EDUCATIONAL SYMPOSIUM

Plans have been finalized for the fifth annual educational symposium and invitational exhibits to be presented by the California State Numismatic Association at Boyd Auditorium in Long Beach on March 31, 1973. The all-day educational session, with outstanding speakers and exhibits, will begin at 10:30 A.M. and continue until 4:00 P.M., with a break for lunch.

Maurice M. Gould of Tustin, California, nationally known syndicated columnist, writer and lecturer, has arranged for speakers since the inception of this fine program five years ago and will act as moderator. Speakers include Kenneth Bressett of Racine, Wisconsin, manager of the Whitman Coin Supply Division of Western Publishing Company; James Ford Clapp, Jr. of Boston, Massachusetts, an outstanding architect and graduate of the Harvard Graduate School of Design, 1935; Miguel Munoz of Mexico City, a leading researcher and authority in the field of Mexican coinage; and Paul Siggers of Richmond, B.C., Canada, director of the Canadian Numismatic Association and founding president of the British Columbia Numismatic Association.

CSNA President Everett Phillips will open the seminar at 10:00 A.M. on Saturday, March 31. The host is the Long Beach

Coin Club, William Zollinger, president. William O. Wisslead of Santa Ana, one of California's outstanding numismatists, is general chairman. Assisting him are Maurice M. Gould, educational forum; Gordon Z. Green, exhibits; Charles Colver, CSNA secretary; and Albert Baber, CSNA director.

There will be a question and answer period, as well as a round table discussion following the lectures, in which the guests are invited to participate.

A special tour of the famous Queen Mary is planned for the guests and a no-host banquet to honor the speakers will take place on the S.S. Princess Louise in Long Beach on Saturday evening.

This is one of the country's best-known numismatic events and due to the success of these symposiums in previous years, a busload of guests will again make the trip from San Diego. For further information, contact Dorothy Barber, 611 Oakwood Way, El Cajon, California 92021.

Admission is free and there is no charge or donation of any kind.

For further information about the program, contact William O. Wisslead, 2053 Cypress Avenue, Santa Ana, California 92707.

DIRTY MONEY

Lucr (money) is indeed filthy, says Drs. B.L. Abrams and N.G. Waterman, University of Louisville surgeons, to the American Medical Association. But they do not imply that dirty money is dangerous to handle. As a lark, the two doctors grew cultures from random samples of coins and paper money — and found six different kinds of disease producing germs!

Dr Abrams' comment was, "don't panic." In fact, he stated he would like all the dirty money he could get his hands on! The doctors suggested that after you handle any money, you wash your hands before you eat. If still worried, they advised "just get rid of your money as rapidly as you can." This is not much of a problem for most of us.

Because the numismatist must examine

coins or paper money at close range, I have added some thoughts of my own. To protect the eyes, one may wear glasses; if you don't need them, fix a pair with plain glass in them. To protect the nose and mouth, one could wear a surgical mask. If all this seems too drastic, I have made some tests with Lysol, a spray disinfectant, on both coins and paper money and found it did not harm either. In fact, I saturated some paper money and found it did not harm any, no doubt due to the high alcohol content of 68%.

In summary, spray your coins or paper money with Lysol, then blot with a soft paper towel — and don't worry. Just say "Where can I get some more of this dirty money?"

—George Price
(West Valley Coin Club)

Love Token for Phillips & Ludwigsen



The marriage of S. Everett Phillips and Ruth Ludwigsen on December 30, 1972 in San Francisco was marked with the striking of a love token. The CSNA board underwrote the project, suggested by Charles Colver and assisted by Dick Hyde. Two sets of silver and bronze tokens were given to the newlyweds and bronze specimens were distributed to all of the guests at the reception. Also a pair of silver and bronze tokens were struck for the CSNA museum.

The card enclosed with the silver and bronze tokens presented the couple read:

"We put our heads together,
And we did some thinking, too,
About the sort of present
We would like to get for you.
We hope that it will please you,
And we hope you'll know some way
The many special wishes
That come from all of us today.
Congratulations!"

As proof that numismatic minds run in similar channels of thought, the Pacific Coast Numismatic Society honored the betrothed couple at the December 27, 1972 meeting by issuing a special token!





From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (11-16-72 to 2-15-73)

- 2531 NELSON, Gerald
(sponsored by Bill Causey)
- 2532 HOUGH, R. F.
(sponsored by the secretary)
- 2533 KNICKREHM, Karl W. 8209 Linden Circle, Buena Park, Calif. 90620
(sponsored by the secretary)
- 2534 BERGMAN, O. E.
(sponsored by the secretary)
- 2535 KINGMAN, William S. 12188A Rancho Bernardo Rd., San Diego, Calif. 92128
(sponsored by Ralph Mitchell)
- 2536 KARR, Felix G.
(sponsored by the secretary)
- 2537 DAAB, Jene 785 Macy St., San Bernardino, Calif. 92410
(sponsored by San Bernardino County Coin Club)
- 2538 DAAB, Keith 785 Macy St., San Bernardino, Calif. 92410
(sponsored by San Bernardino County Coin Club)
- 2539 TATE, L. Kenneth P.O. Box 234, La Canada, Calif. 91011
(sponsored by Jordan McInnis)
- 2540 REITER, Scott 12116 Bowmore Ave., Northridge, Calif. 91324
(sponsored by the secretary)
- 2541 SNOW, Robert Patrick 2253 Lunana Lane, Montrose, Calif. 91020
(sponsored by the secretary)
- 2542 MYERS, Marshall 2171 Casa Mia Dr., San Jose, Calif. 95124
(sponsored by Charles Colver)
- 2543 COLANERI, Nicholar Jr.
(sponsored by James Huddleson)
- 2544 DALE, Earl J.
(sponsored by Nona Moore)
- 2545 HILL, Harold
(sponsored by the secretary)
- 2546 DAY, Emanuel 3123 Sunset Blvd., Los Angeles, Calif. 90026
(sponsored by the secretary)
- 2547 LOMPOC COIN CLUB P.O. Box 59, Lompoc, Calif. 93436
(sponsored by the secretary)
- 2548 NEWHART, Richard 19816 Rambling Road, Covina, Calif. 91724
(sponsored by Covina Coin Club)
- 2549 HOFMAIER, Reginald L.
(sponsored by the secretary)
- 2550 TOM, Albert A. P.O. Box 631, San Bruno, Calif. 94066
(sponsored by Michael Cotta)
- 2551 SPENCER, Steven 4712 Benito, Montclair, Calif. 91763
(sponsored by the secretary)
- 2552 GRANGETTO, John S. 2401 Scott Rd., Burbank, Calif. 91504
(sponsored by the secretary)
- 2553 TORNEY, John A. III P.O. Box 417, Los Alamitos, Calif. 90720
(sponsored by the secretary)
- 2554 KARNES, Keith
(sponsored by the secretary)
- 2555 NORWALK COIN CLUB 15308 Dittmar, Whittier, Calif. 90603
(sponsored by Bill Wisslead)
- 2556 THOMPSON, Curtis T. Rte 2, Box 3, Murrieta, Calif. 92362
(sponsored by the secretary)

- 2557 HAIFTER, Mitchel 6083 Arden Ave., San Bernardino, Calif. 92404
(sponsored by Randy Briggs)
- 2558 COMBS, Larry T.
(sponsored by Jim Hunt)
- 2559 TELLER, M. Louis P.O. Box 1799, Santa Monica, Calif. 90406
(sponsored by Jim Betton)
- 2560 DeBOCK, Joe H. 237 W. Fifth St., Chico, Calif. 95926
(sponsored by Joe DeBock)
- 2561 FRENCH, Glennie D. 1425 Freeman St., Santa Ana, Calif. 92706
(sponsored by Bill Wisslead)
- 2562 SHORT, B. E.
(sponsored by K. W. Fabian)
- 2563 HAUSER, Don 4595 N. Peck Rd., El Monte, Calif. 91732
(sponsored by Lu Whitten)
- 2564 PRITCHETT, Jean 2383 Sunrise Dr., San Jose, Calif. 95124
(sponsored by Ray Erkson)
- 2565 EICHLER, Dora A. 217 So. 1 West, Lehi, Utah 84043
(sponsored by the secretary)

RE-INSTATEMENTS

- 538 DEVLIN, Marie C. 2739 Meade Ave., San Diego, Calif. 92116
- 1574 NAVARRO, Gabriel P.O. Box 466, Calexico, Calif. 92231

DECEASED

- 8-3 JOHNSON, Ruth A. 1269* STEVENS, ERma C.
- 526 HILL, T. Kirk 2003 KREIZEL, Clifford H.
- 846* LAMBERG, John A. *Denotes former member

RESIGNED

- 1228 MONROE, M.H. 1905 LAWRENCE, Mrs. Helen
- 1307 BURCHFIEL, B.M. 1909 WHYBORN, Ray
- 1364 NEELY, Mrs. Clarence 2079 SHUBURGH, Mrs. Georgia
- 1881 SILBERSTEIN, Arnold 2286 SCHWARTZ, Max M.
- 1904 LAWRENCE, F.E.

ADDRESS UNKNOWN

- 2312 MITCHELL, Wanda J.

CHANGE OF NAME

- 1942 LUDWIGSEN, Ruth to Ruth Phillips
- 2143 CHILDRESS, Shirley E. to Shirley E. Colabella

MEMBERSHIP REPORT

Membership, Nov. 15, 1972	1035
New Members, Nov. 16, 1972 to Feb. 15, 1973	35
Re-Instatements	2
Deceased	3
Resigned	9
Address Unknown	1
Net Membership, Feb. 15, 1973	1059
Total Life Members	114
1973 Dues Not Yet Paid	271

NASC MONEY MUSEUM HAS A NEW HOME

The excellent Money Museum displays of the Numismatic Association of Southern California are now on exhibit at Coast and Southern Federal Savings and Loan Association's headquarters building, Ninth and Hill Streets, in downtown Los Angeles. Ernie Hood, NASC museum curator, was instrumental in making arrangements for the new location. The hours are 9 a.m. to 5 p.m. daily, 9 a.m. to 12 noon Saturday, and closed Sunday and holidays.



Between the Bookends



"APPRAISING AND SELLING YOUR COINS" by Coin and Currency Institute. Contains average prices coin dealers pay for all of the coins of the United States from the colonial days of 1652 to the present, including gold, commemoratives, proof sets and pioneer gold issues. Also listed are U.S. and Confederate paper money, fractional currency and the coins of Canada and Newfoundland. All coins are listed by dates and mint marks, with the mintage of each, along with the average dealer's buying price. The book clearly explains how rarity demand and condition combine to determine the cash premium value of any coin. Hard-back cover with 174 pages. Available from Coin and Currency Institute, Inc., 393 Seventh Ave, New York, N.Y. Price is \$2.25.

"THE MEDALS OF ECUADOR" by Al Almanzar and Dale Seppa includes medals from the time of the Spanish kings through medals issued in 1969. Over 90 photographs illustrate the 154 medals listed. Even for the historian with no numismatic interest, the notations from the past will be of value and there are references to subjects that have not been touched on in history books. Soft-cover with 56 pages. Available from Almanzar's, Milam Building, San Antonio, Texas 78205. Price is \$2.50 post paid.

"NUMISMATIC LISTING OF MODERN & MEDIEVAL COUNTRIES" by Lee Grossman covers all countries which have ever issued coins. There are over 850 listings. Each listing generally provides a brief historical background and basic numismatic information for the issuing agency. The book is of special value to the collector who is attempting to complete a collection of one coin from every country in the world. Soft-cover with 66 pages and many illustrations. Published by Almanzar's Coins of the World, Suite D, Milam Building, San Antonio, Texas. Price is \$1.50 postpaid.

"MEDALS OF MEXICO" Vol. II (1821 - 1971) by Frank W. Grove features medals for a period of 150 years. A special section has been included on medals issued for advertising by corporations and related items. The book is laced with many interesting comments on many of the historical events which contribute to the rich, historic, and cultural background of Mexico. It contains a total of 480 pages and about 1,500 illustrations on glossy paper with evaluations included for each medal. Hard-bound and available from Almanzar's Coins of the World, Suite D, Milam Building, San Antonio, Texas. Price is \$15.00 postpaid.

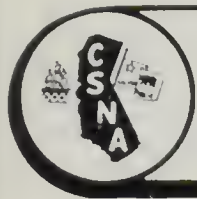
BORN TOO SOON

Had Abraham Lincoln been living today, the Rotary Club would supply him with a set of books, the Lions Club with a good reading lamp, and the Kiwanis Club with a wooden floor for his cabin.

He would have the protection of the child labor law and government old age insurance. A philanthropist would send him to college with a scholarship.

Incidentally, a case worker would see to it that his father received a monthly check from the government. The FHA would reduce his rent 50%. He would receive a subsidy for rail splitting, another for raising a crop he was going to raise anyway, and still another for not raising a crop he had no intention of raising. In addition, a government agent would advise him what breed of hogs it paid best to raise.

Result: *There would have been no Abraham Lincoln.*



Mail Bag Comments



JOY PARRISH, CSNA 17-1, sends greetings from cold Georgetown, Kentucky. Joy is waiting for the ice to melt on the big lake where they own two lots so she can start fishing! Mississippi didn't please the Parrish family so on to Kentucky. Dave has returned to California and is urging a return to which Joy says, "We may do that!"

FRED DROST of Meriden, Connecticut writes that he would like to compliment all the fine writers of Calcoin News articles and especially the editors of MONEY TALKS, an excellent reference book. Fred says: "it is beautifully produced, evident of the massive amount of work that went into it. I enjoyed reading it from cover to cover and refer to its articles often."

JAMES WARMUS, CSNA 1817, was one of the 17 exhibitors in the New York International Convention. His exhibit entitled "Modern Crowns of the New World" was presented a modernistic pewter tankard bearing the crest of the convention.

TASMANIAN NUMISMATIC SOCIETY reprinted in their newsletter Volume 3, Number 5 the article "The Fandango Dollar" by Dr. John E. Baur. This article appeared in Volume 26, Number 1 of the Calcoin News.

DICK YEOMAN'S copy of Calcoin News was returned, undelivered to their Racine address, with a postal clerk's notation that the Yeomans are currently spending the winter at Green Valley, Arizona.

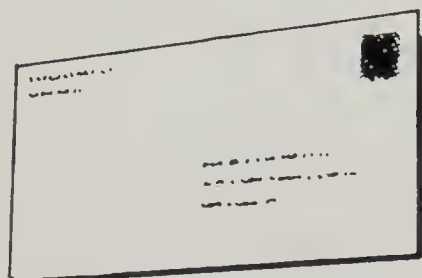
ROBERT BRIDGES, CSNA 2440, was recently honored at a retirement dinner. Bridges has been assistant officer in charge of the San Francisco Assay Office. In recent years he has been a prime motivator in efforts to restore the old San Francisco Mint at Fifth and Mission as a museum. Eva Adams, former director of the Mint, was in San Francisco for the retirement dinner.

HAROLD DON ALLEN, CSNA 25-1, recently gave a paper to a group in New Zealand entitled, "My Favorite Token". Don's favorite is a meat ration token used after World War II by the Canadians to assure fair distribution on the "home front" while alleviating food shortages in the British Isles and continental Europe.

NORMAN WILLIAMS, CSNA 2226, of New Westminster, B.C., writes that the Vancouver Numismatic Society will hold its 18th Annual Coin Show and Educational Symposium on April 14 and 15. Two members of CSNA will be speakers at the forum: Richard Trowbridge on "Coins, Medals & Paper Notes, History and Collectibles of Edward VIII, King of England 1936" and James Betton III on "The Midwinter Exposition of 1894, San Francisco". Norman suggests that we arrange a carload or two of California collectors and take in the event. A special added note to his letter offers "Special treatment to all our American visitors!"

PUBLISHER'S "TWO CENTS WORTH"

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T. KIRK HILL

The 1972 holiday season was saddened with the death of T. Kirk Hill on December 21st at the age of 75 years. His death marked the passing of a prominent leader in the Southern California business community and in its civic affairs.

Mr. Hill was the founder of the Kirkhill Rubber Company, Brea, and Kirkhill, Inc., Downey, and until his death was chairman of the board of directors of both concerns. He died at Pomona Valley Hospital, Pomona, after a lengthy illness. Funeral services were held on Saturday, December 23rd at Pilgrim Congregational Church, Pomona.

A native of Bloomfield, Iowa, Mr. Hill came to California by way of Arkansas in 1911. He attended Manual Arts High School in Los Angeles with such notables as former Governor of California Goodwin Knight, Lawrence Tibbet, and James Doolittle of World War II fame. After working for a small rubber company for a short time he started his own rubber company on \$200 he borrowed with personal property as security. So successful was he in this venture that by 1950, in order to find enough land for his planned expansion, he moved his main manufacturing plant from Los Angeles to Brea, Orange County, where it became one of the leading rubber goods manufacturing concerns in the world, producing more than 100,000 different articles.

Mr. Kirk Hill, who resided on his ranch near Claremont since 1946, is survived by his son, Thomas Kirk Hill, Claremont, and by two daughters, Mrs. Helen Florence Mahr, Los Angeles, and Mrs. Dorothy Jane Leer, Bend, Oregon. He also leaves four grandchildren.

When the final roll was called for T. Kirk Hill it not only marked the loss of a noted business and civic leader in California, but for those who follow the hobby of numismatics it meant the loss of a friend and fellow numismatist who did so much for the Orange County Coin Club in which he was member number 356 and the California State Numismatic Association

in which he was member number 526. He served the CSNA as treasurer from 1957 to 1960.

It was his services as the treasurer of CSNA during a critical period in its financial history that placed the organization in a position of strength from which there has been no retreat. It was for these services that CSNA voted to give T. Kirk Hill the rarely bestowed Medal of Merit, the fifth to be given in the first 14 years of the organization.

Reference is made here to the July, 1958 issue of Calcoin News, the official quarterly publication of CSNA, in which Mr. Kirk Hill is the subject of a Who's Who in California Numismatics article written by R. G. McArthur. This tells in greater detail the interesting story of a poor boy who made good in the business world.

It was always a privilege and pleasure to visit with T. Kirk Hill from the time he moved his plant from Los Angeles to Brea. He was keenly interested in collecting both stamps and coins, but he particularly favored his special interest in United States gold coins. His coin cabinet displayed such specimens as the gold Stellas and the St. Gaudens high relief gold pieces.

An incident that will be long remembered is a visit with him about a month before his death. He asked that a copy of the Yeoman's 1973 Guide Book be sent to him. It certainly was a pleasure to comply with this last numismatic request.

(By Herb Bergen, CSNA 1-18)

CLIFFORD KREIZEL

Clifford Kreizel, CSNA 2003, of Hacienda Heights died January 11 at the USC Medical Center in Los Angeles. He was born in Fremont, Nebraska. His numismatic activities included serving as president of several coin clubs in southern California as well as an auctioneer for many of the club auctions. He was a member of AF & AM of Carroll, Iowa and interment was in Fremont, Nebraska.

Surviving are his wife, Xenia, and six children.



Quarter Century

In response to a request made to "Doc" Curtis of Brea for a "brief" history of his club, we received the following which we submit without change.

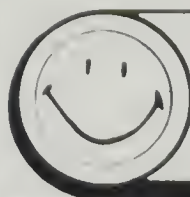
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A BRIEF HISTORY OF THE ORANGE COUNTY CALIFORNIA COIN CLUB

On Tuesday evening, May 9th, 1939, a small but enthusiastic group of thirteen coin collectors witnessed the birth of a very small, innocent and healthy "baby", the Orange County Coin Club. This "youngster" has not changed much since its birth, being very active and noisy in the numismatic family circle. This nice little "child" was sired by these virile coin fanatics and mothered by a large interested group of potential coin collectors, both young and old. With such a parentage this "baby" could never fail to grow into one of the largest and most active of all coin clubs and assume leadership in this great hobby.

This club has had the privilege of being officered by enthusiastic and unselfish coin collectors, and many more are ready and capable of aiding the Orange County Coin Club in any capacity they may be called upon to serve. Probably one of the finest traits of this growing "child" is its unselfishness and cooperativeness.

In the first few years of this "child's" life it was quite difficult to find a regular monthly meeting place. One fine Church in Santa Ana invited this "child" the use of basement and kitchen, — but due to carelessness of our smokers who left their ashes and cigar butts in unprovided places we found it necessary for this disobedient "child" to "worship" elsewhere. This move proved to be a good one, — for through the efforts of our very efficient, perennial secretary, Dr. C. Glenn Curtis, who was the attending physician of this infant "baby" and growing "child", and is still its loving and caring God-father, secured the very modern Woman's Club House in Brea, California. The city of Brea has been most cooperative and appreciative and it is generally agreed by all members of the Orange County Coin Club that no place could be nicer and more capable of meeting its needs, even when this "youngster" reaches full maturity.



Chuckles



"I love everyting about you. Your eyes, your nose, your lips, your coin collection."

A Numismatist, Vecturist, Philatelist and Exonumist were sitting at a table watching a prestidigitator. What do you suppose they were talking about? . . . That's right. . . girls!

From the Tahoe "Coin Breezes": "Knock, knock — Who's there? Macella, Macella. Who? Macella's full of water — call the plumber!"

The collector pessimist says it's not true that he always believes that the worst is going to happen. It's just that he believes that, if the worst happens, it will happen to him.

The Senator of Pennsylvania was showing a party of friends through the vaults of the Philadelphia Mint. "Mercy," exclaimed a young woman from Baltimore, "how chilly it is down here." "Yes, Madam," replied the Senator, "you are surrounded by a cool fifty million."

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- March 31Fifth Annual Symposium
Boyd (High School) Auditorium, Long Beach
William O. Wisslead, chairman, 2053 Cypress Ave., Santa Ana 92707
- April 27-29, 1973 52nd Semi-Annual Convention
Hotel Leamington, Oakland
Roy Hill, general chairman, 1140 Sutter St., San Francisco 94109
Ron Miller, exhibit chairman, 4444 Central Ave., Fremont, Calif. 94536
Gary Young, bourse chairman, 420 17th Street, Oakland 94612
- Nov. 2-4, 1973 53rd Semi-Annual Convention
Sheraton Anaheim Hotel, Anaheim
Herbert M. Bergen, general chairman, 604 N. Harbor Blvd. Fullerton 92632
- April 1974 54th Semi-Annual Convention
Senator Hotel, Sacramento
Ace Reiswig, general chairman
- Nov. 1-3, 1974 55th Semi-Annual Convention
Town & Country Convention Center, San Diego
Mrs. Catherine Edgerton, general chairman, 3431 Carleton St., San Diego 92106
- Fall 1975 57th Semi-Annual Convention
San Gabriel Valley Coin Club
Huntington Sheraton Hotel, Pasadena
- Fall 1976 59th Semi-Annual Convention
San Bernardino County Coin Club
Tentative location Palm Springs

OTHERS

- March 25 5th Annual Coin Show, Salinas Valley Coin Club
Masonic Temple, 48 San Joaquin St., Salinas
Gordon D. Rammer, 566 Sutter St. Salinas, general chairman
- April 1 "Coinage in America" Mini-Seminar
Theodore N. Weissbuch, Professor and Instructor
Kellogg West Center for Continuing Education, Pomona
- April 1 10th Annual Coin Show, San Francisco Coin Club
Jack Tar Hotel
Harry Huntington, exhibit chairman, 1312 York St., San Francisco
- April 7-8 7th Annual Coin Show, Eureka Coin Club
Redwood Acres Fairgrounds
Harry Dixon, bourse chairman, P.O. Box 505, Eureka
- April 20-22 12th Annual Coin Show, Bakersfield Coin Club
Casa Royale Motor Inn, Bakersfield
Bruce M. Crawford, general chairman, 311 Kern, Shafter
- May 6 First Coin Show, Vallejo Numismatic Society
Foley Cultural Center, Dan Foley Park
Sharoon Foy, secretary, P.O. Box 748, Vallejo
- May 20 12th Annual Coin-A-Rama
Covina Coin Club
American Legion Hall, Azusa Ave., West Covina
Frank Strauss, general chairman, 623 W. Lemon, Monrovia
- June 15-17 COIN
Los Angeles Hilton
James L. Betton, general chairman
Charles Colver, bourse chairman
- August 23-27 82nd Anniversary Convention, A.N.A.
Boston, Mass.
Sheraton Boston